

Our Friends the Dominicans, detail, Bernadette Carstensen

7TH NATIONWIDE
**JURIED
CATHOLIC ARTS**
COMPETITION AND
EXHIBITION



SUMMER/FALL 2018
\$3,500 in cash prizes
Elizabeth Lev, Ph.D., Juror

THE SAINT VINCENT GALLERY



The Saint Vincent Gallery is located on the campus of Saint Vincent Archabbey, College and Seminary — the first Benedictine institutions in North America. Conveniently located just 40 miles southeast of Pittsburgh, the Gallery receives several thousand visitors each year, hosting both temporary exhibitions and the permanent art collections of the Archabbey and College.

7TH NATIONWIDE JURIED CATHOLIC ART COMPETITION/EXHIBITION

Statement of Purpose

This juried competition and exhibition primarily seeks to foster the arts of the Western Christian tradition; however, other artistic traditions of Christian subject matter will be considered.

Subject Restrictions

Artworks must be iconographically recognizable and appropriate for liturgical use, public devotion, or private devotion.

Subjects sought (but not limited to) include scenes from the life, passion, death and resurrection of Jesus Christ; other biblical scenes, stories and characters; depictions of saints and their lives; current and historical events in the life of the Church; depictions of the seven sacraments; personifications of the corporal works of mercy, virtues and vices, and so on.

Modernization of the subject is acceptable (e.g. Caravaggio's *The Calling of Saint Matthew*, which depicts Christ in biblical clothing but those around Him in the contemporary dress of the artist's times). Ethnic acculturation is also acceptable; thus, works portraying Christ as an African, Asian or other ethnicity are welcome for jurying.

Subjects which will not be considered include portrayals of noncanonized persons as saints; portraits of clergy or religious; works which are only recognizably religious from their titles; and scenes of the exterior or interior of churches (unless the work is illustrating an important religious/historical event or the administration of the sacraments).

Dates

- Entry Deadline:**
August 3, 2018
- Notification Sent By:**
September 7, 2018
- Accepted Works Received:**
Week of October 8-12, 2018
- Opening/Prize Reception:**
Sunday, October 28, 2018
- Dates of Exhibition:**
October 30-December 2, 2018
- Works Returned:**
Week of December 10-14, 2018

Prizes

\$3,500 in cash prizes!

- Best-of-show \$1,000**
- Second Place \$750**
- Third Place \$500**
- Four Juror Mentions \$250 each**

The decision of the juror regarding acceptance or non-acceptance of work submitted, and the awarding of prizes, is final. In addition, there will be a \$250 people's choice award.

The competition and exhibition are made possible by the generosity of an anonymous donor.



The Good Samaritan, Christopher Ruane

GUIDELINES

Eligibility: This competition and exhibition is open to any artist, professional or amateur and of any religious background, who is age 21 years or older. All entries must be original, by the submitting artist and created within the past five years. Previously submitted works are ineligible.

Media and Sizes: Entries may be in any media and style which respect the subject matter. Total weight of each work should not exceed 500 pounds and each must be able to fit through a 54" wide x 83" high doorway.

Installation Requirements: All two-dimensional entries must be suitably framed and wired for hanging. All accepted works must be ready to install and be able to hang or stand securely.

Shipping and Insurance: The artist is responsible for shipping accepted works to and from The Saint Vincent Gallery, as well as insurance while the work is in transit. While the works are in the possession of The Saint Vincent Gallery they will be insured against theft and destruction. All due care will be taken by The Saint Vincent Gallery, but it cannot be held liable for damage which may occur due to poor packaging, poor framing techniques or inadequately balanced sculptures. For those accepted artists who might live locally and wish to deliver and pick up their submissions in person, appointment times can be arranged.

Time Period Works Needed: All accepted works must be shipped or delivered to The Saint Vincent Gallery during the week of October 8-12, 2018. They will remain in the possession of the Gallery until the conclusion of the exhibition on December 3, 2018, and may not be removed before. Unless sold, works will be returned or available for pickup during the week of December 10-14, 2018.

Sale of Works: Artists are encouraged to sell their works. If a work is sold at the exhibition, The Saint Vincent Gallery will retain 20% of the purchase price for facilitating the sale.

1. Digital Images

Submit on a CD one digital image in PDF, JPG or TIFF file format at 300 dpi resolution for each two-dimensional work. Do not place text over the picture. For each three-dimensional work or sculpture, submit four digital images in PDF, JPG or TIFF file format showing all four sides. Each image must be clearly documented — recording the artist's name, title of the work, size, and medium. CDs will not be returned.

2. Entry Fee

There is a non-refundable \$35 entry fee per submitting artist which entitles the artist to submit up to four works. Checks should be made payable to The Saint Vincent Gallery.

3. Application

Detach and complete the entry form in this brochure; then mail it with your entry fee and CD with images to the address below. Please complete one application form for each work submitted. It is permissible to photocopy this form.

4. Entry Deadline

Entries must be postmarked or electronically submitted by August 3, 2018. Notification of acceptance or non-acceptance to the exhibition will be mailed by September 7, 2018.

Address Entries and Correspondence to:

The Saint Vincent Gallery
Catholic Arts Competition and Exhibition
Saint Vincent College
300 Fraser Purchase Road
Latrobe, PA 15650

• catholic.arts@stvincent.edu • 724-805-2107

To submit entries online, visit:
<http://gallery.stvincent.edu>

Cancellation Rights Reserved: If not enough works of sufficient quantity, quality or subject matter are submitted, The Saint Vincent Gallery reserves the right to cancel the competition and exhibition, and make no prize awards.

2018 JUROR



E **LIZABETH LEV, PH.D.**, is an American-born art historian who specializes in Christian art and architecture, Baroque painting and sculpture, and High Renaissance art. She is a Professor of Art and Architecture for the Italian campuses of Christendom College and Duquesne University, and a licensed guide for the city of Rome and the Vatican Museums. Dr. Lev holds a B.A. in Art History from the University of Chicago and a Ph.D. in Art History from the University of Bologna.

She has served as a Vatican analyst for *NBC* and has appeared on *The Today Show*, *Nightline*, and *60 Minutes*. Dr. Lev has taught and lectured in numerous international venues including an address at the United Nations in New York entitled, "An Evening with Raphael: Raphael's Art and Human Dignity," and a TED talk representing the Vatican Museums entitled, "The Unheard Story of the Sistine Chapel." She has been featured in *History* television's *Museum Secrets*, *Brad Meltzer's Decoded*, and as the host of *Catholic Canvas*, a 10-part series on the art of the Vatican Museums, which aired on *EWTN*. Dr. Lev serves as a consultant on art and faith for the Vatican Museums, and has authored the documentary "*Vatican Treasures: Art and Faith*," along with an accompanying course on the history of the museums for Vatican guides. She has served as a keynote speaker for Notre Dame University's Center for Ethics where she is a Permanent Research Fellow.

Dr. Lev is the author of numerous articles on art that have appeared in *First Things*, *Sacerdos*, *Inside the Vatican*, *the College Art Association*, *The Sacred Art Journal*, *Magnificat*, and *Zenit*. Her most recent series of articles have appeared online on *Aleteia*. She is the author of three books: *The Tigress of Forlì: Renaissance Italy's Most Courageous and Notorious Countess*, *Caterina Riario Sforza de' Medici* (Mariner Books, 2012), *Roman Pilgrimage: The Station Churches* with George Weigel (Basic Books, 2013), and *A Body for Glory: Theology of the Body in the Papal Collections* with Fr. Jose Granados (Musei Vaticani Publications, 2017).

PAST JURORS



Dr. Frima Fox Hofrichter served as the first juror in 2000. She is professor of the history of art and design at Pratt Institute in Brooklyn, New York, and is a leading expert on Baroque and Rococo art, specializing in Dutch and women artists of the seventeenth century. She is widely published and is co-author of the major text, *Janson's History of Art: The Western Tradition* (the Baroque and Rococo sections for the 7th and 8th editions).



Duncan G. Stroik served as the second juror in 2008, and is a practicing architect and professor of architecture at the University of Notre Dame. He has been widely published and is a frequent lecturer on sacred architecture and the classical tradition. He is an inaugural member of the Society for Catholic Liturgy and is the founding editor of *Sacred Architecture Journal*.



Sister Wendy Beckett was the third juror in 2010, and is a world-acclaimed art historian and BBC personality known for her documentaries on the National Gallery in London, *Sister Wendy's Odyssey*, *Sister Wendy's Grand Tour*, and *Sister Wendy's Story of Painting*. She is also a consecrated virgin living a contemplative vocation of solitude and prayer, and the author of more than fifteen books.



Dr. John T. Spike was the fourth juror in 2012, and is an expert in Renaissance and Baroque art. He is also an important critic of contemporary art and is former director of the Biennial of Florence. During his career Dr. Spike has organized exhibitions and given lectures at many of the world's most important museums. He is the author of over 25 critically-acclaimed books and exhibition catalogs, many of which have been translated into multiple languages.



Janet McKenzie was the fifth juror in 2014, and is an artist internationally-known for her distinctive iconography of sacred subjects. Known for imagery that transcends time and place, McKenzie's painting, *Jesus of the People*, won first place in the National Catholic Reporter's "Jesus 2000" competition. It was revealed for the first time on the *Today Show* in New York and generated enormous worldwide interest and discussion.



Dr. Denis McNamara was the sixth juror in 2016, and is an architectural historian specializing in the theology of liturgical art and architecture, classicism, and sacramental aesthetics. Dr. McNamara serves as Associate Professor and Associate Director at the Liturgical Institute of the University of Saint Mary of the Lake-Mundelein Seminary. He holds a B.A. in the History of Art from Yale University and a Ph.D. in Architectural History from the University of Virginia.

2018 ENTRY SUBMISSION FORM

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7TH Nationwide Juried Catholic Arts Competition and Exhibition

Please complete one form for each work submitted.
This entry form may be duplicated.

Name _____
Address _____
City _____
State _____ ZIP _____
Phone (____) _____
Email _____

I, the undersigned, have read the guidelines and rules as described in this brochure and agree to follow them. By signing I also agree to permit The Saint Vincent Gallery to use my name and images of my work in publicity releases, invitations, articles, and catalogs from this competition and exhibition.

Signature _____
Title _____
Date Created _____
Medium _____
Dimensions _____
Weight _____
Insurance value _____
Sale Price (or NFS) _____

BEFORE MAILING, HAVE YOU REMEMBERED...?

- Completed entry form for each artwork
- CD with identified PDF, JPG or TIFF files at 300 ppi
- Check or money order for \$35

You may attach a sheet of paper if additional comments are needed to explain your work.

Send entries to:
**The Saint Vincent Gallery
Catholic Arts Competition and Exhibition
Saint Vincent College
300 Fraser Purchase Road
Latrobe, PA 15650**

Questions?

724-805-2107 • catholic.arts@stvincent.edu

To submit entries online, visit:
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BROTHER NATHAN COCHRAN, O.S.B.

The Biennial Nationwide Juried Catholic Arts Competition and Exhibition was established in 2001 by Brother Nathan Cochran, O.S.B., (1957-2014). In his 32 years at Saint Vincent as curator of the art collections and director of The Saint Vincent Gallery, Brother Nathan curated and designed over 60 exhibitions. His untiring pursuit to cultivate and revive the sacred arts was the catalyst for the creation of the Nationwide Juried Catholic Arts Competition and Exhibition. Brother Nathan wanted to give artists who engage Catholic subject matter an opportunity to dialogue with church communities and pastors in the hope of creating new and original artworks for their churches and liturgical spaces. For the Third Nationwide Juried Catholic Arts Competition and Exhibition, Brother Nathan successfully enlisted famed British art historian Sister Wendy Beckett to serve as judge. She praised his endeavors, noting that *"artists often come to understand their faith by the actual creation of artworks. We need these artworks, these attempts by artists known or unknown, to share with us their understanding of what it means to be a Christian. Would that there were hundreds of Brother Nathans in all countries!"*

The Brother Nathan Cochran Award in Sacred Arts

To honor Brother Nathan's numerous contributions to the sacred arts and the pursuit of beauty through the Nationwide Juried Catholic Arts Competition and Exhibition, The Saint Vincent Gallery names 1st Prize in his honor: The Brother Nathan Award in Sacred Arts.